DEAD TIRED

Intermediate: 4 Wall Line Dance (64 counts + 1 re-start*)
Choreographer: Gaye Teather (UK) (July 2007)
Music: “I Can Sleep When I’m Dead” by Jason Michael Carroll (135 bpm. 16 count intro)
CD: Waitin’ In The Country

Dance rotates in CW direction

1-8 Walk forward x 3. Kick & clap. Walk back x 3. Point
   1 – 4 Walk forward Right. Left. Right. Kick Left forward & clap
   5 – 8 Walk back Left. Right. Left. Point Right toe to Right side
   * Re-start here during wall 3 (Facing 6 o’clock)

   1 – 2 Half turn Right on ball of Left stepping Right beside Left. Point Left to Left
   3 – 4 Step Left beside Right. Point Right to Right
   5 – 6 Half turn Right on ball of Left stepping Right beside Left. Point Left to Left
   7 – 8 Step Left beside Right. Point Right to Right (Facing 12 o’clock)

   1 – 2 Cross Right over Left. Quarter turn Right stepping back on Left
   3 – 4 Step back on Right. Tap Left toe across Right foot
   5&6 Step forward on Left. Step Right beside Left. Step forward on Left
   7 – 8 Step forward on Right. Pivot half turn Left (Facing 9 o’clock)

   1&2 Step forward on Right. Step Left beside Right. Step forward on Right
   3 – 4 Step forward on Left. Pivot half turn Right (Facing 3 o’clock)
   5 – 6 Step Left toe forward. Drop Left heel to floor
   7&8 Kick Right forward. Step Right beside Left. Step Left in place

   1 – 2 Step Right forward on Right diagonal. Step Left forward on Left diagonal (feet apart)
   3 – 4 Step Right back to centre. Step Left back to centre (feet now together)
   5 - 8 Cross Right over Left. Step back on Left. Step Right to Right. Cross Left over Right

   1&2 Step Right to Right. Step Left beside Right. Step Right to Right
   3 – 4 Rock back on Left. Recover onto Right
   5&6 Step Left to Left. Step Right beside Left. Step Left to Left
   7 – 8 Rock back on Right. Recover onto Left

49-56 Figure of 8 turning full turn Right (Cruising turn)
   1 – 2 Step Right to Right. Cross Left behind Right
   3 – 4 Quarter turn Right stepping forward on Right. Step forward on Left
   5 – 6 Pivot half turn Right. Quarter turn Right stepping Left to Left
   7 – 8 Cross Right behind Left. Step Left to Left (Facing 3 o’clock)

   1 – 2 Cross Right over Left. Hold & clap
   & Small step to Left on Left
   3 – 4 Cross Right over Left. Hold & clap
   5 – 6 Step back on Left. Step Right to Right
   7 – 8 Step forward on Left. Flick Right up behind Left

Start again